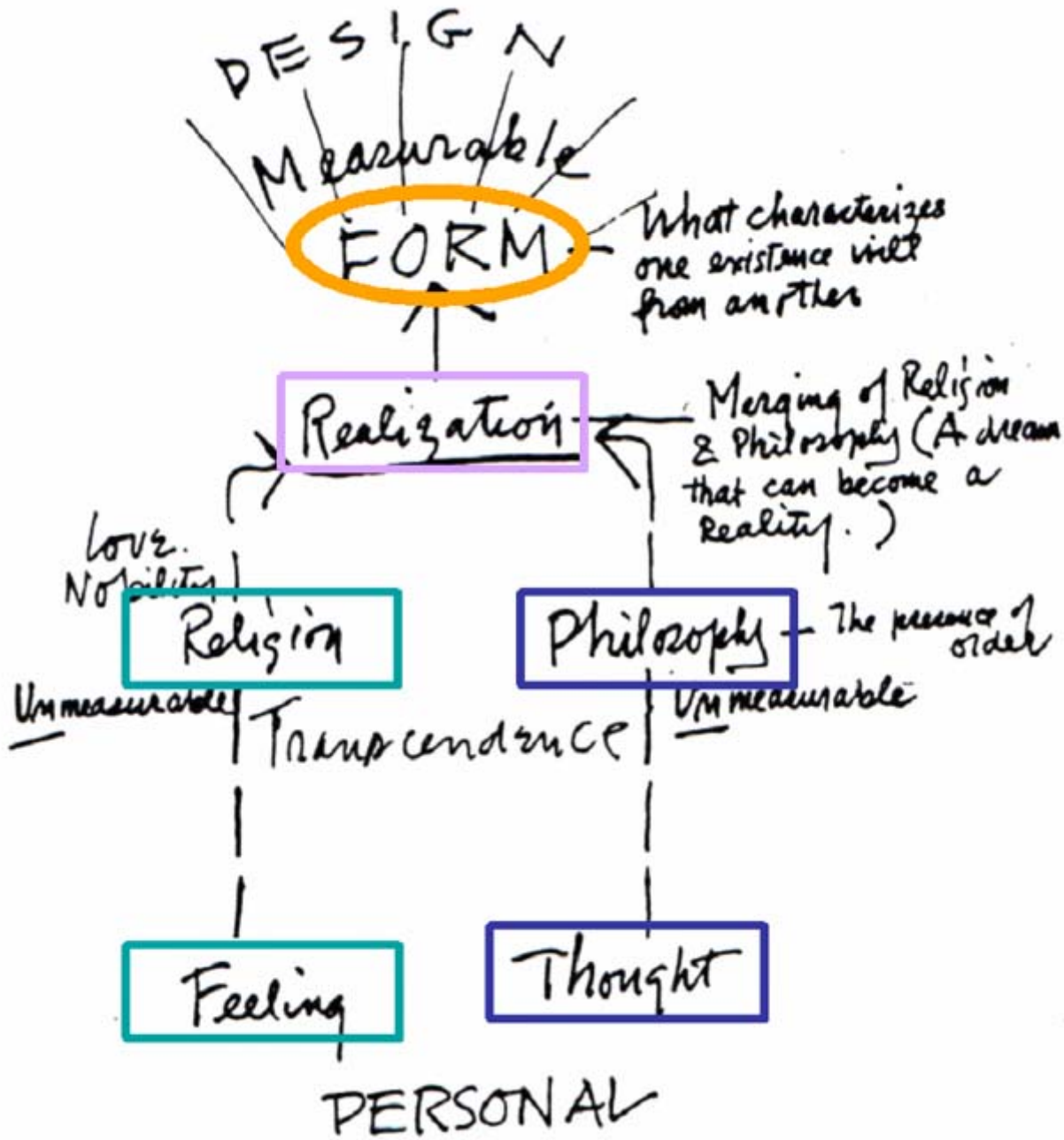


Fengshui in landscape urbanism

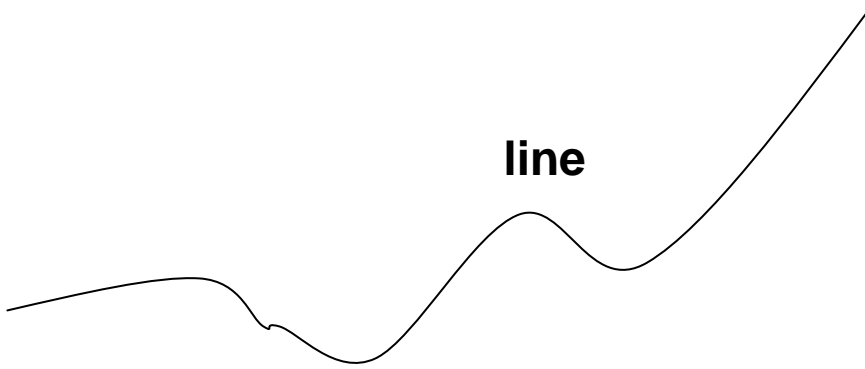
Dr. Pho Duc Tung
Hanoi 18.02.2009



Louis I. Kahn

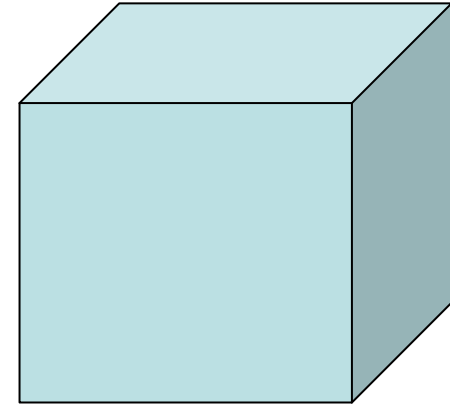
Line and volume
Visible and invisible

East



line

West



volume

Whitout substance:
no mass, no weight

No limit: no begin, no end

Invisible

No gain, no lost, no development

But it has direction, movement.

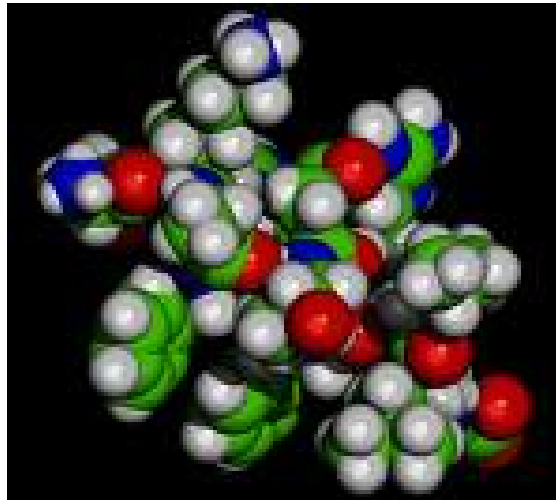
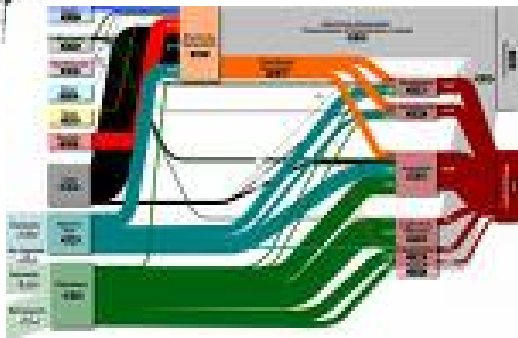
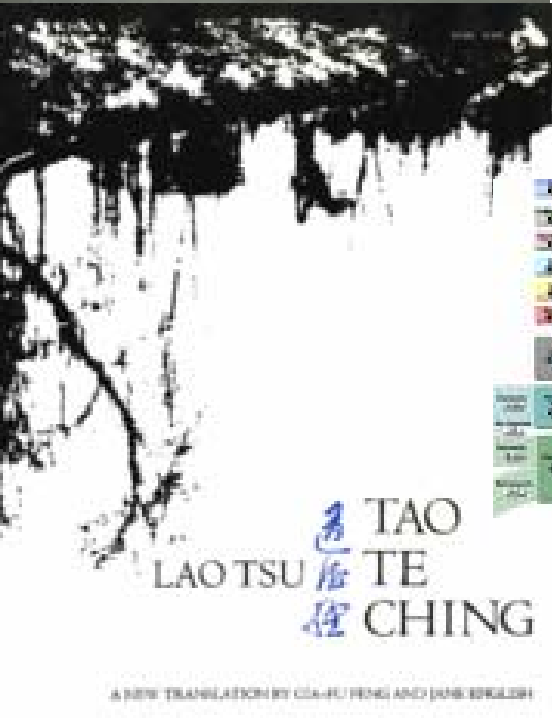
substance: mass, weight

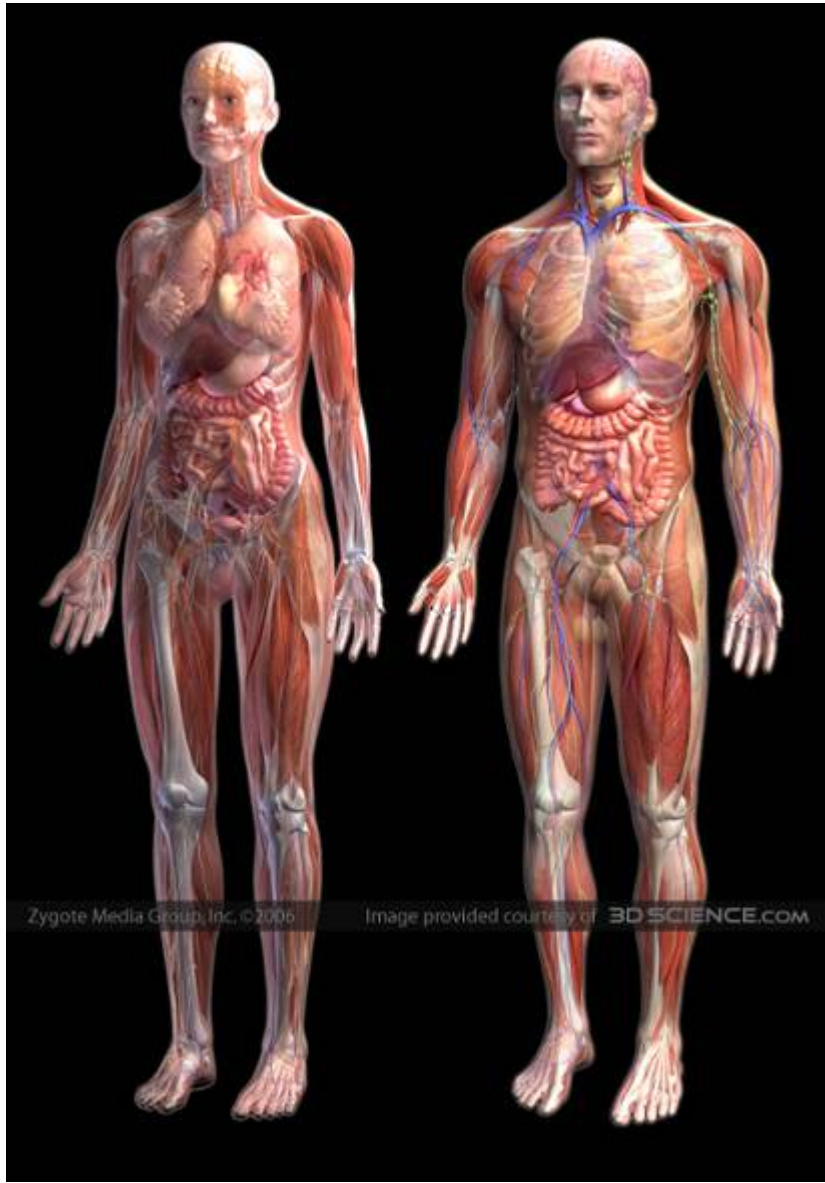
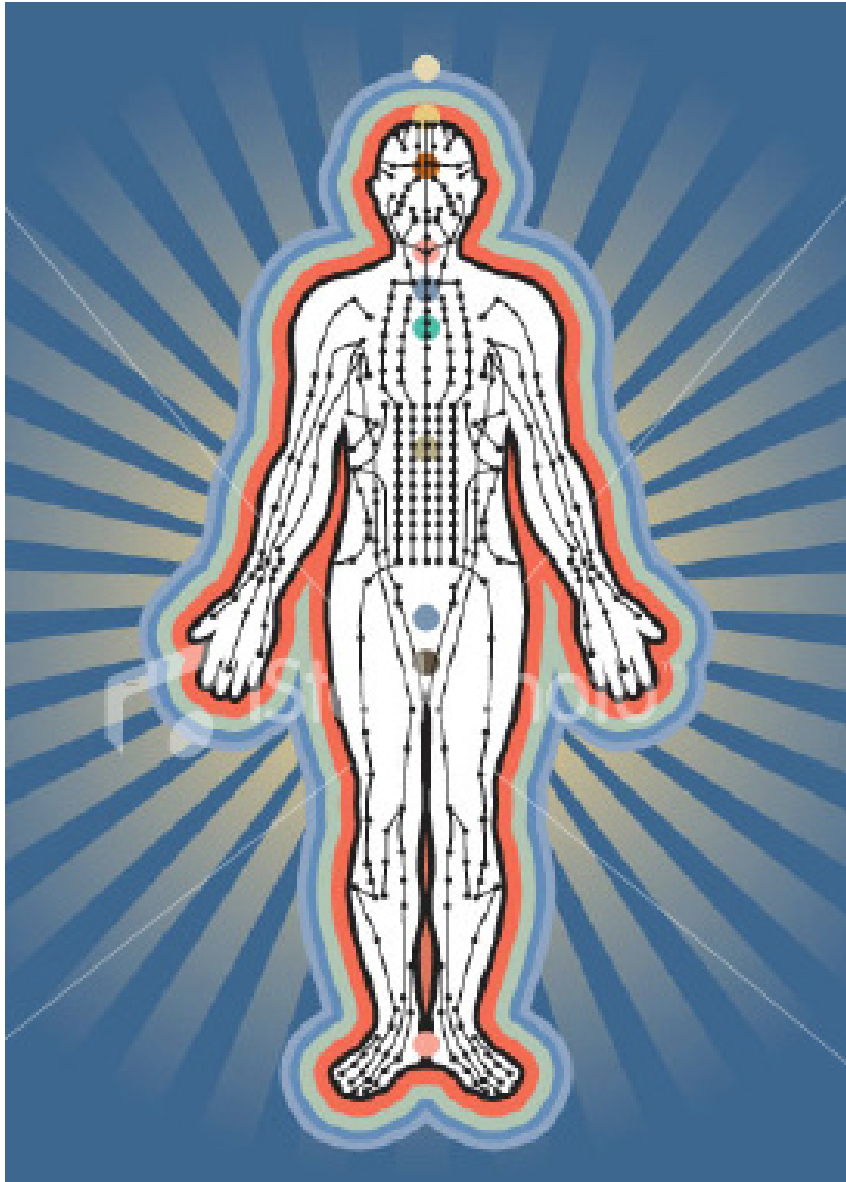
limit

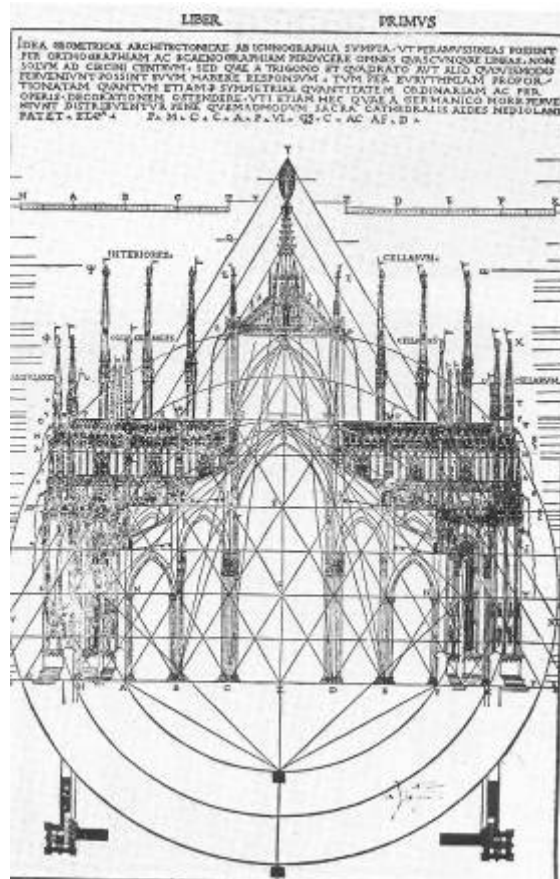
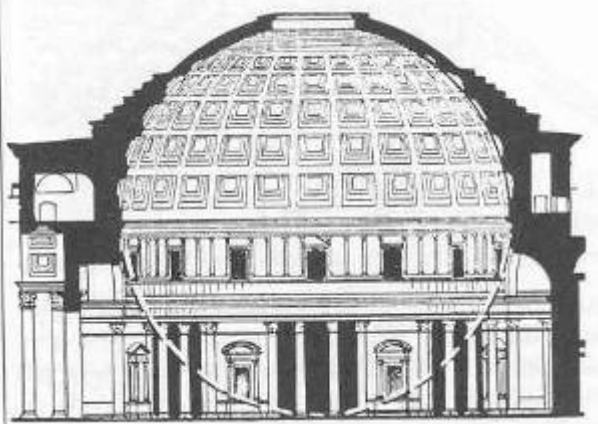
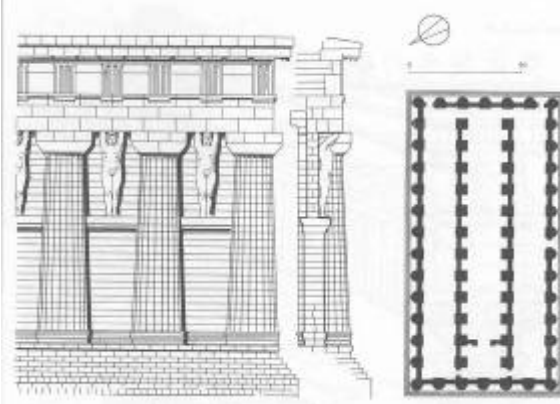
visible

gain, lost, development, explosion

no direction, movement.

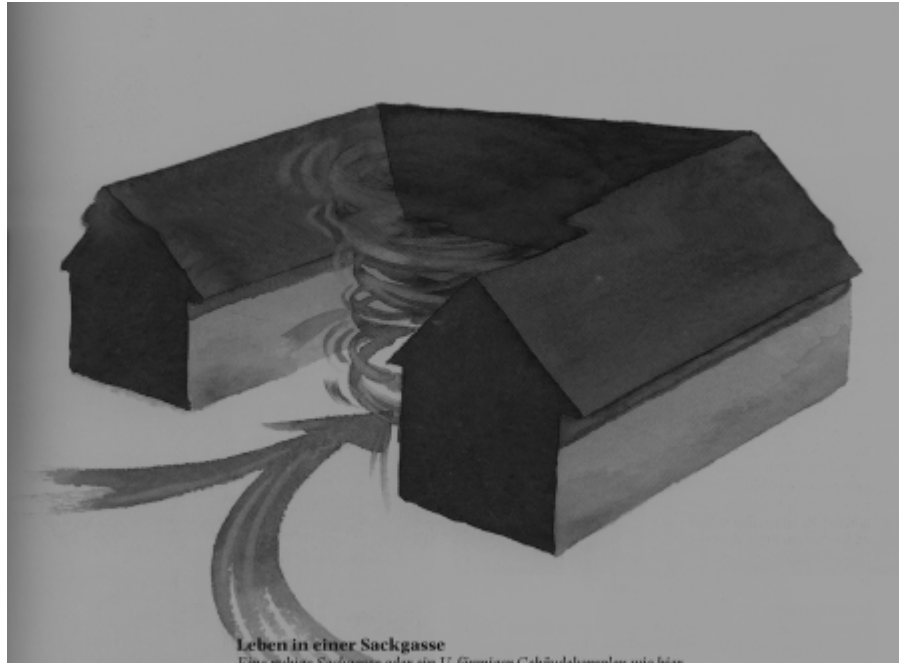












Leben in einer Sackgasse







THE SPIRITUAL APPROACH: HISTORICAL CONSIDERATIONS



- At the beginning of Ha Noi history and for hundreds of years, the city consisted of three main parts: the citadel; the adjacent market area (36 ancient streets), and; the spiritual district around the West Lake, formed by a chain of pagodas and temples.

- The history around the pilot project area is significant and meaningful in the development of Ha Noi. In early times, in XIVth century, Hanoi King Tran Thanh Tong wanted to resign his royal functions and left to Yen Tu mountain, to become a zen monk. Requiring his leadership, general Tran Thu Do and followers of the court persuaded the King to return to Ha Noi by promising to build a much better spiritual place close to the West lake, naming Yen Phu (Tu = Fils; Phu = Father).

- The idea of the new spiritual center connects with 1000 years of traditions. It applies the site's spiritual essence to the modern environment. The centre is a spiritual interface for Ha Noi to fully enter the new millennium.

THE ESSENCE OF VIETNAMESE SPIRITUALITY

THE IDEA OF EMPTINESS



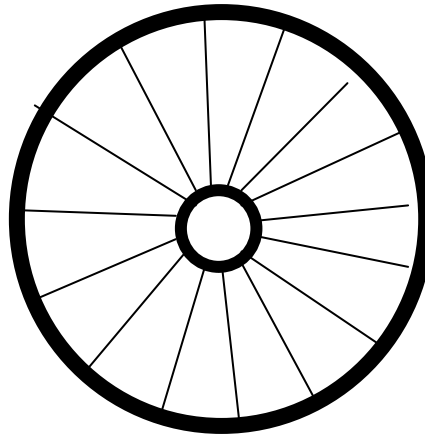
Confucianism



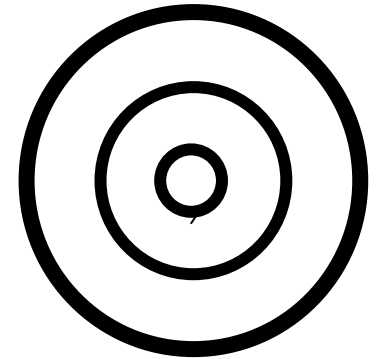
Li qua
Hollow in the middle



Daoism



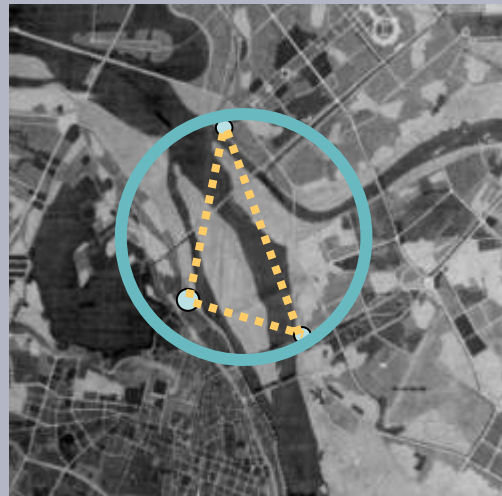
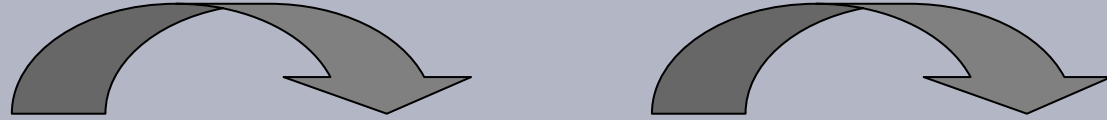
Buddhism



Triloka
Kamadhatu – Realm of sensuous desire
Rupadhatu – Realm of forms
Arupadhatu – Realm of pure spirit

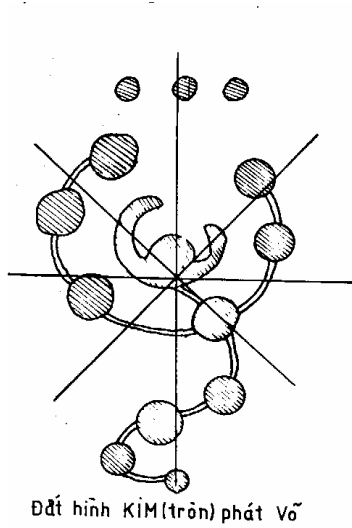


EMPTINESS AND INSIGHT

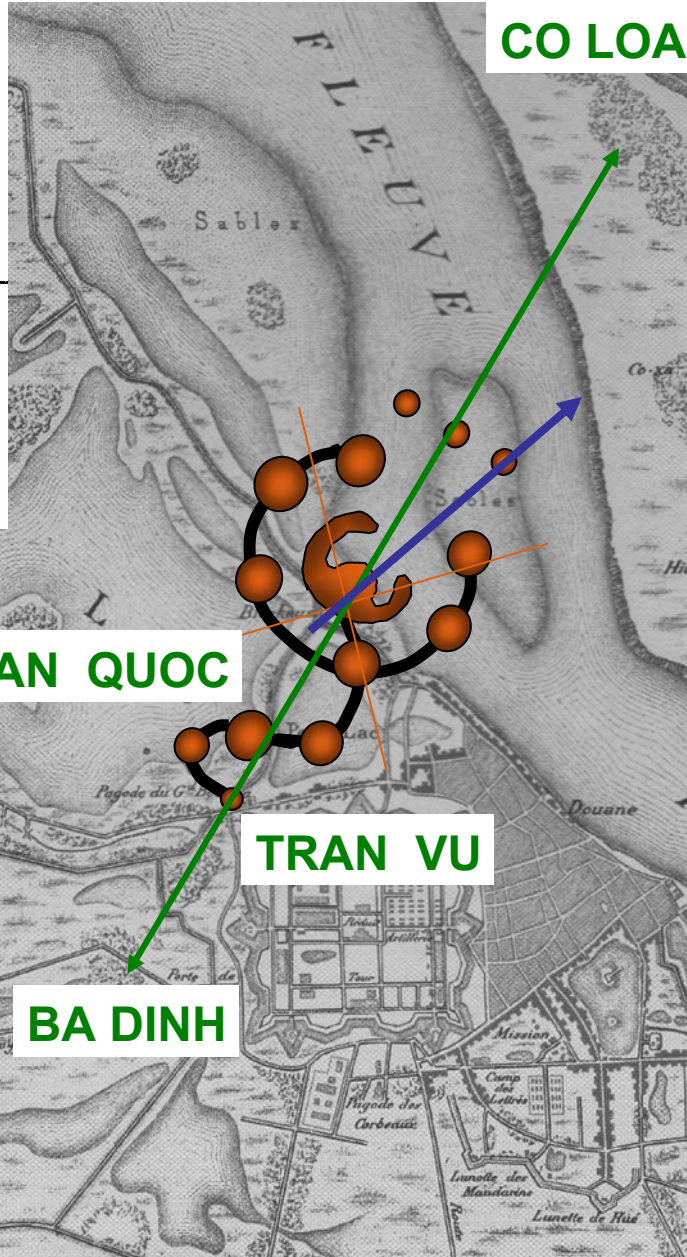


- The concept of emptiness in the centre and insight is the leading concept of Ha Noi in the new millennium.
- The whole city has the Red River as a hollow centre. This center is an empty space, defined by three towers.
- The pilot project, defining the spiritual centre of Ha Noi, also has the circle form, and an empty square at its core.

FENG SHUI AND THE BIG AND SMALL DIRECTIONS



Đất hình KIM (trên) phát Võ



CO LOA

TRAN QUOC

TRAN VU

BA DINH

- The initial idea of the pilot project was to create a non-physical connection between Ha Noi and Co Loa citadel. This was conceived as a step to link the past, present and future realities of Ha Noi.

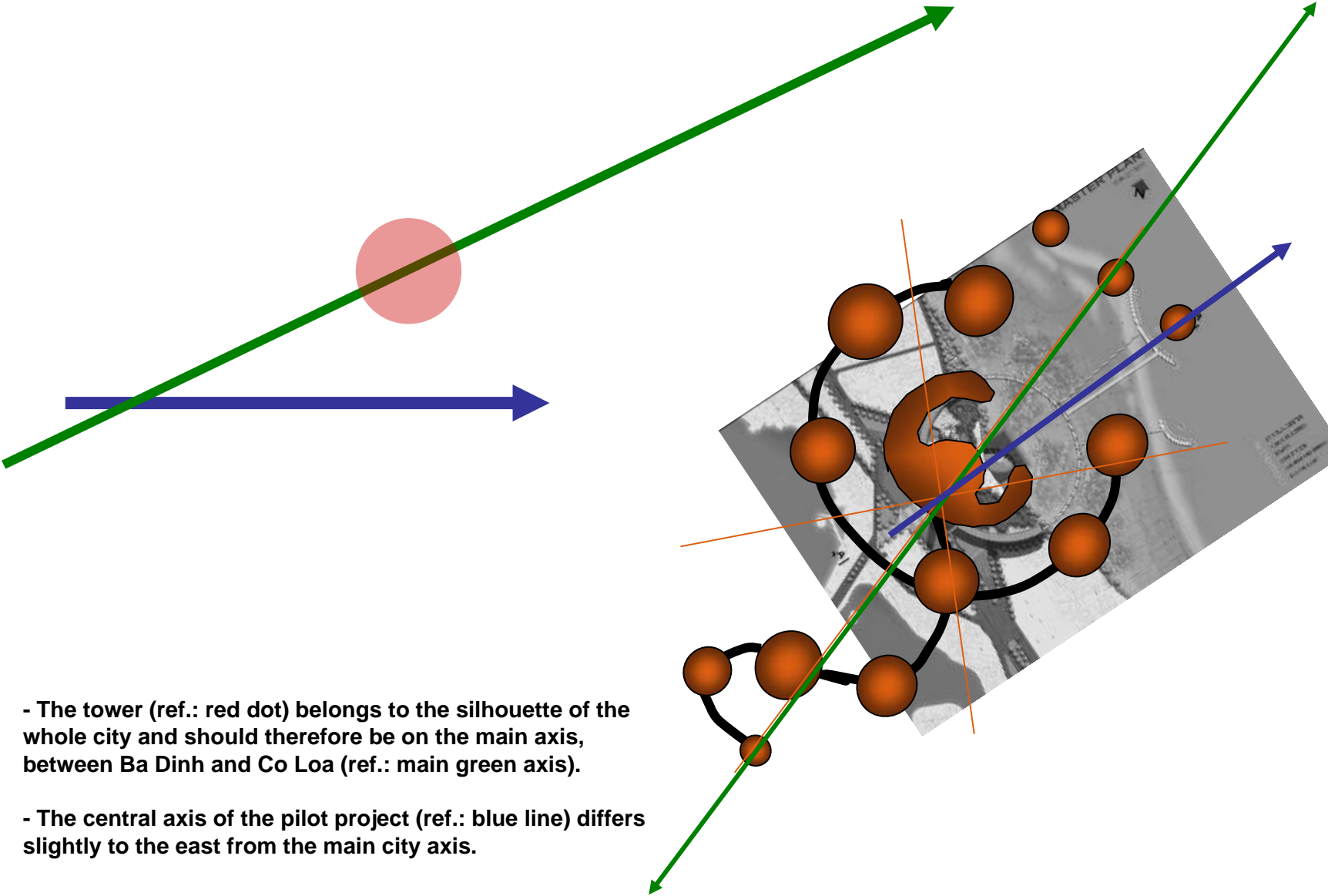
- While the main concept of the pilot project has changed through our study, we retain the principle of this connection. Passing through the project site, a central axis links the past and present power centres of Ha Noi: Co Loa citadel and Ba Dinh district.

- On this axis, we also find Tran Vu temple, which is the protecting sanctuary of the city, and the Tran Quoc Pagoda, which should defend the whole country from its natural and human enemies. Further on the axis are important military facilities of ancient Ha Noi: Giang Vo and Quan Ngua.

- From the Feng Shui point of view, the topography of this axis has a special, scorpion like formation (metal element), especially important that enhances military and defending purposes. The pilot project site is a key point of this feng shui formation and can play the key role for thousand years.

- According to this formation, the pilot project should have a slightly different axis than the main Ba Dinh – Co Loa axis. We should orientate the axis of the pilot project and the situation of the main tower.

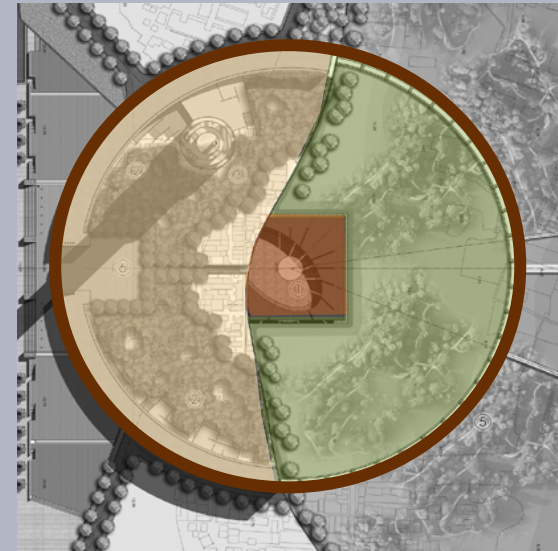
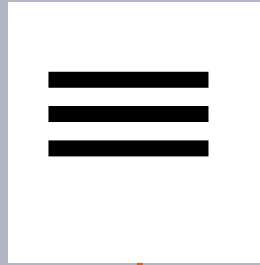
THE AXIS ORIENTATION



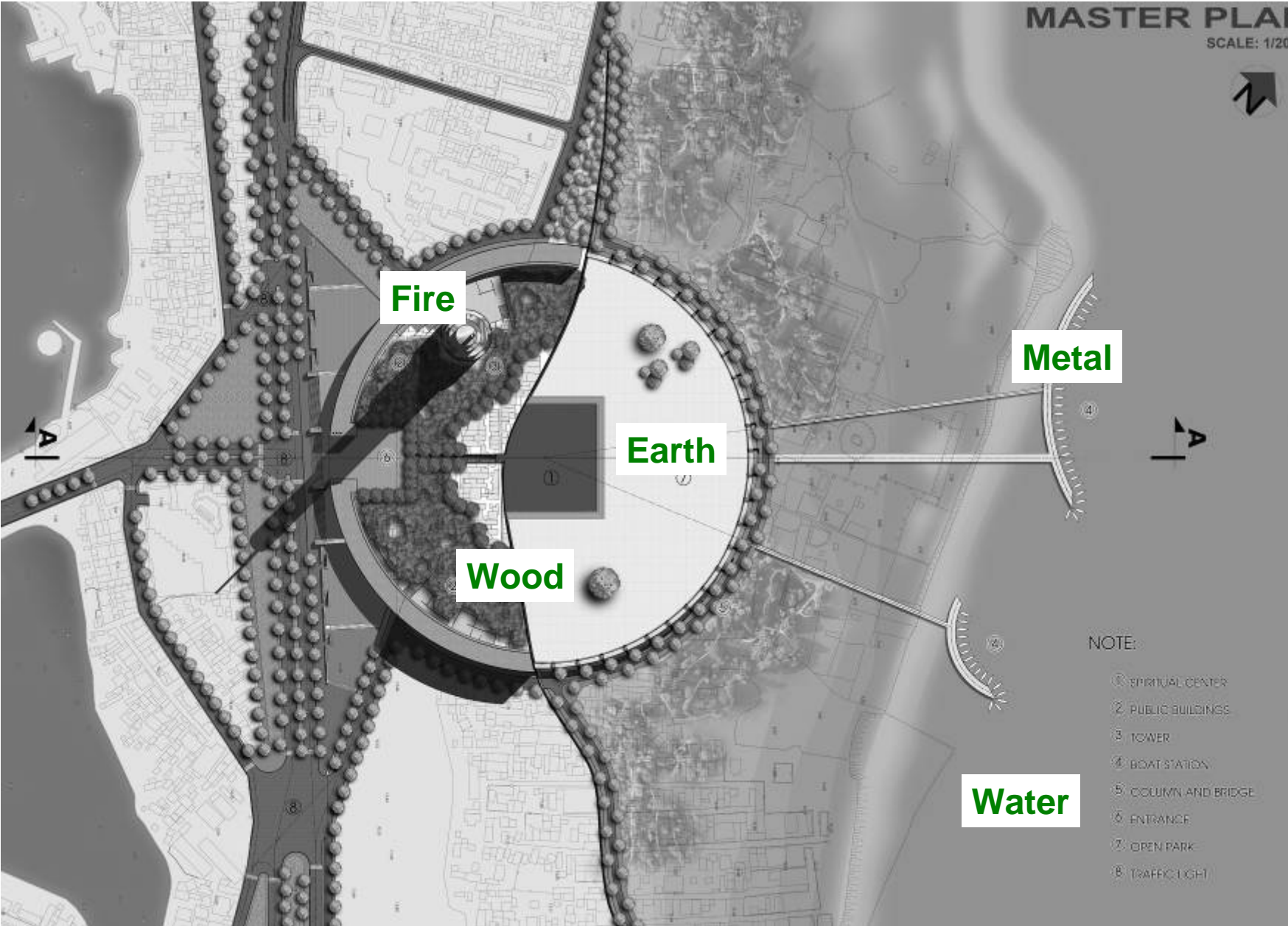
- The tower (ref.: red dot) belongs to the silhouette of the whole city and should therefore be on the main axis, between Ba Dinh and Co Loa (ref.: main green axis).

- The central axis of the pilot project (ref.: blue line) differs slightly to the east from the main city axis.

SPIRITUAL TRINITY AND YIN-YANG DUALITY

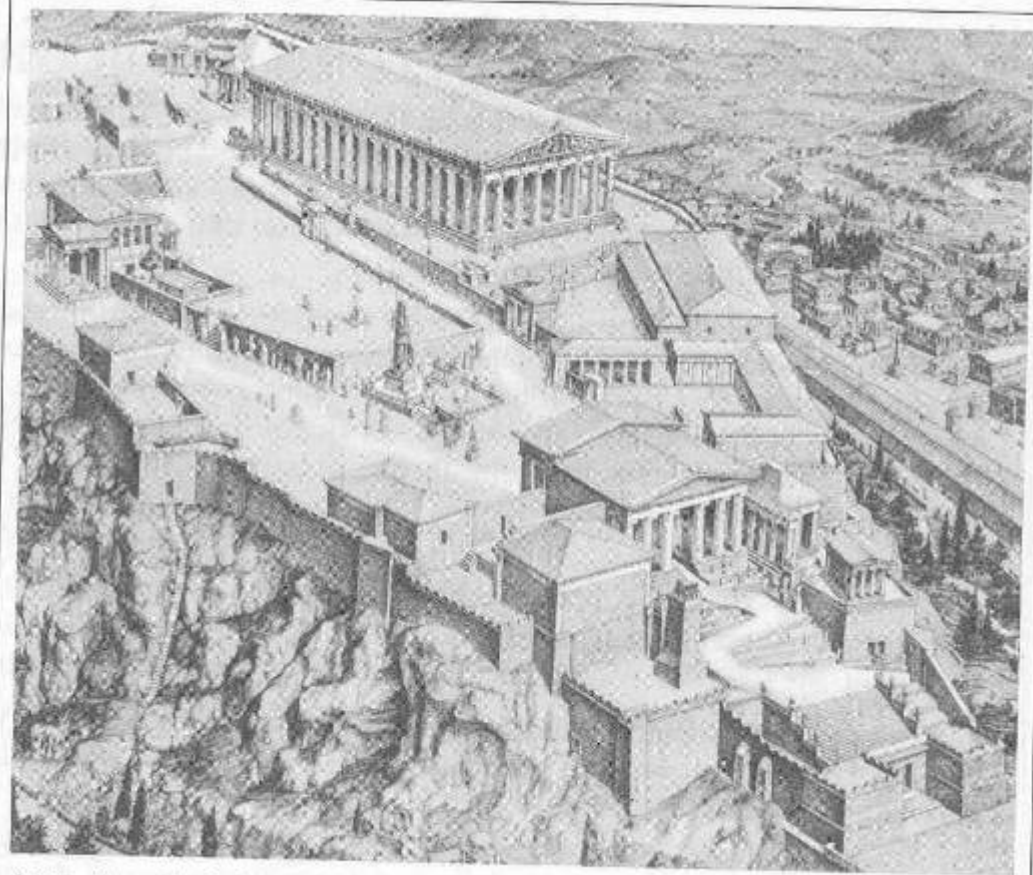


THE 5 COSMIC ELEMENTS

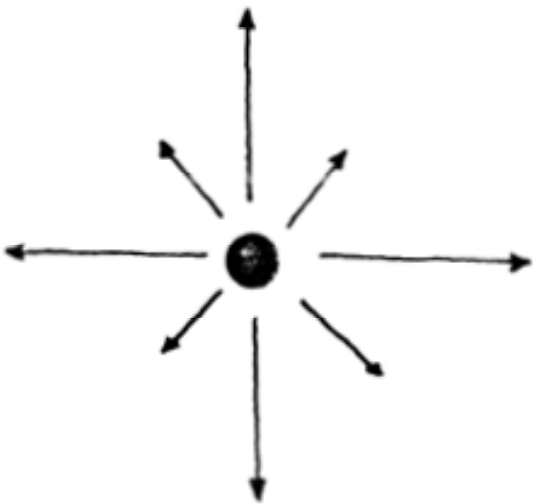
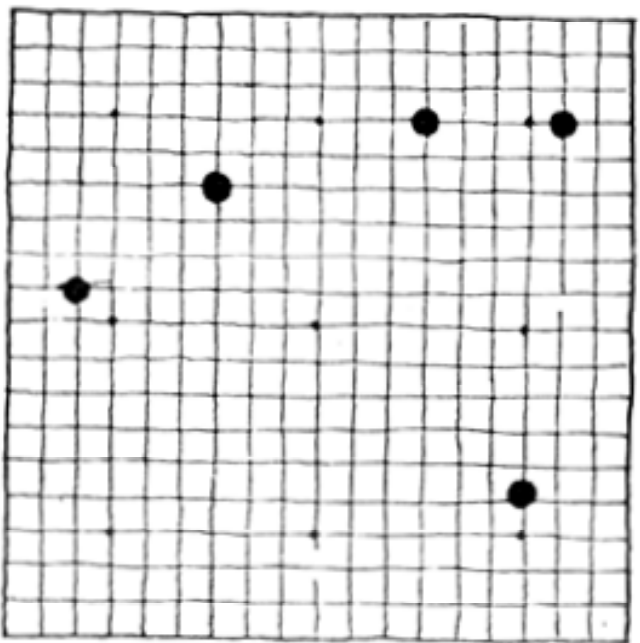
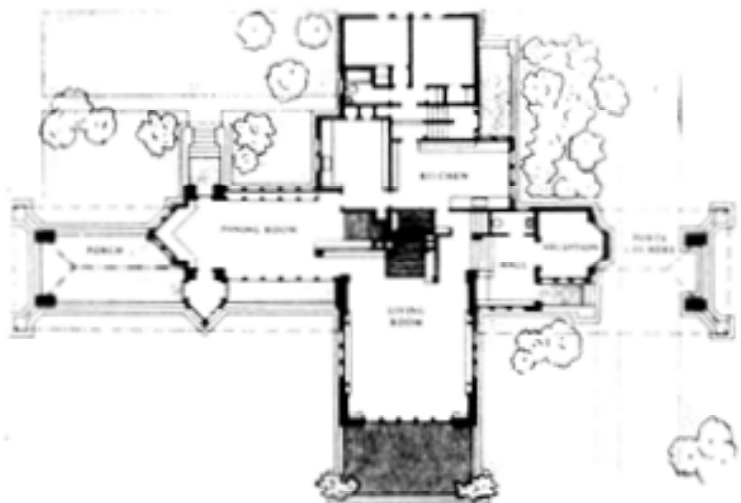


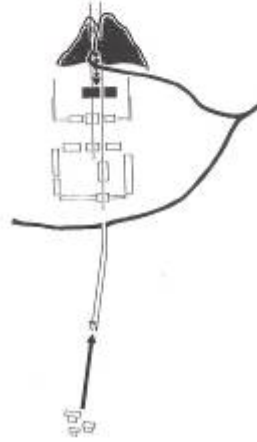
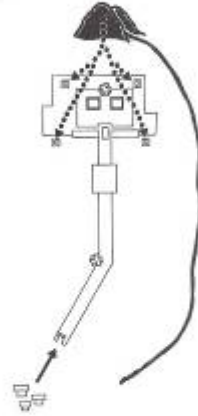
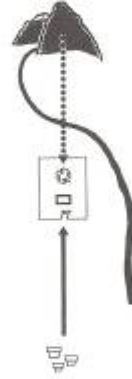
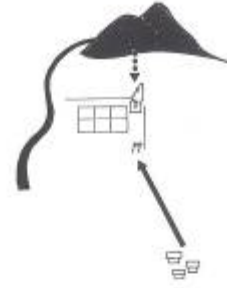
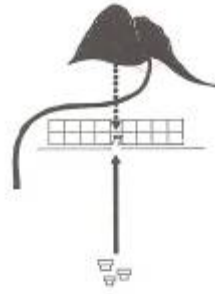


Receiving versus dominating



Athen, Akropolis. Rekonstruktion





Mountain and water



山形總圖

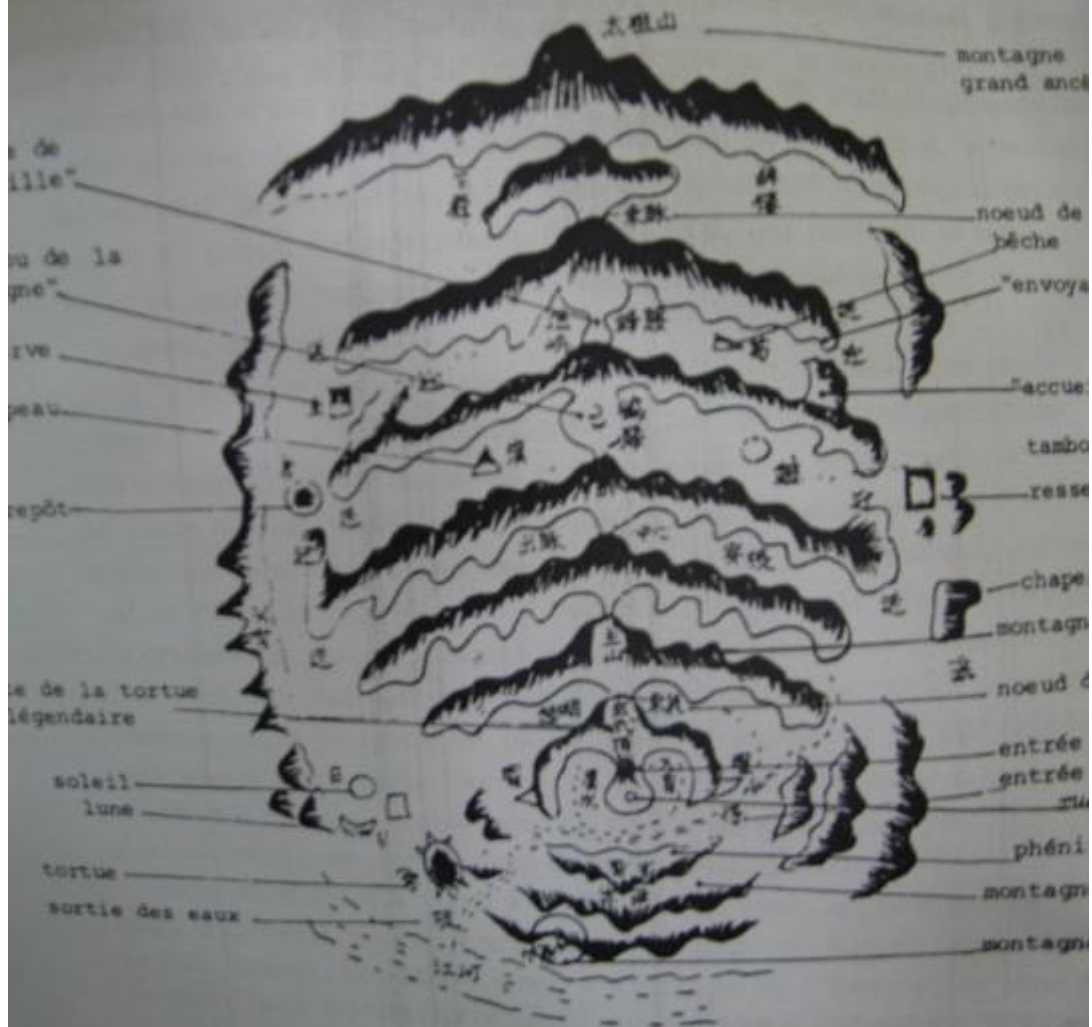


Schéma d'ensemble d'un site.

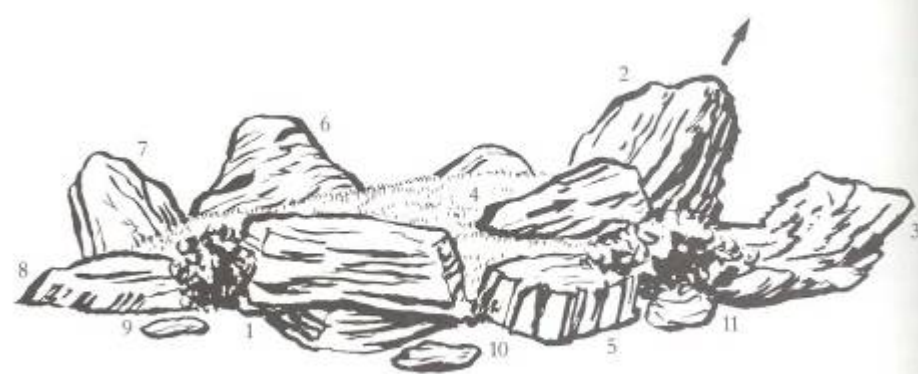


Fig. 33. Turtle island at Nishi Honganji.



Fig. 34. Simplified schematic of turtle island at Nishi Honganji.

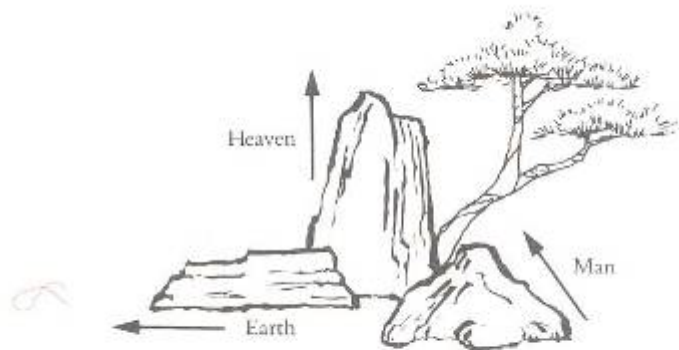


Fig. 1. Author's study of the waterfall rock composition at the garden of Kinkakuji, Kyoto. The arrows indicate force vectors. The center rock at bottom is a powerful sensory form representing, in the wriggling movement of a leaping carp, the struggle for spiritual attainment.

. A composition of rocks embodying the three forces—horizontal, diagonal, and vertical.



玫瑰之形

玫瑰之形 玫瑰之形 玫瑰之形



玫瑰之形

玫瑰之形 玫瑰之形 玫瑰之形

四六



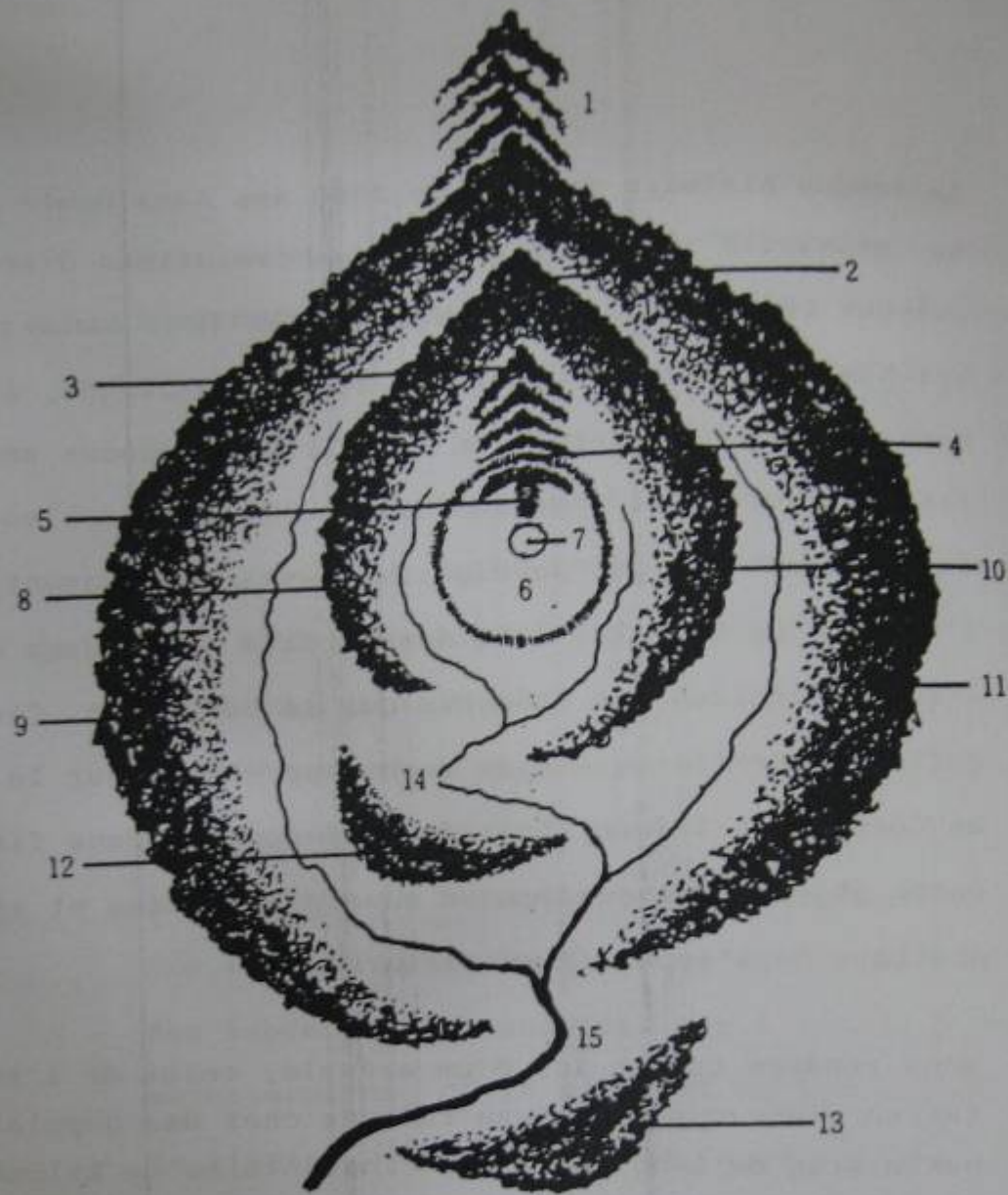


Fig. 2 Schéma d'un site : modèle idéal.

防風林(風を遮る)

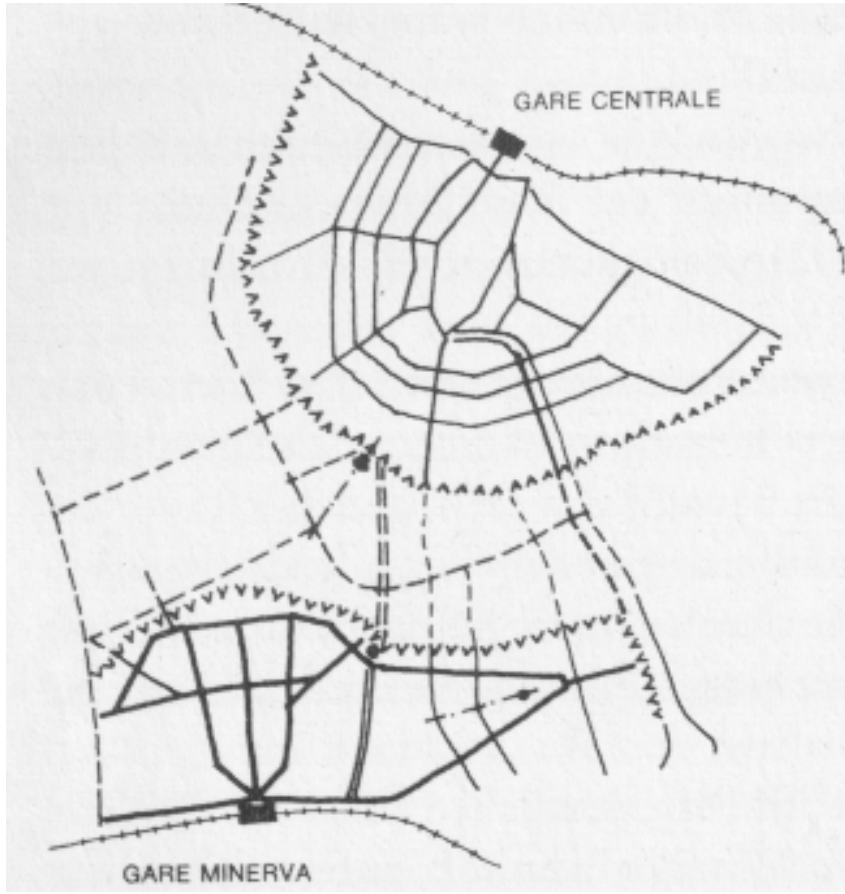


Modèle de site protégé des vents.
Exemple : Kaisung

得水局(京邑、平壤は此局)



Modèle de site profitant
du cours d'eau
Exemple : Séoul.





- 1. An-tong si (ville)
- 2. Maison Kim de Ou-sông

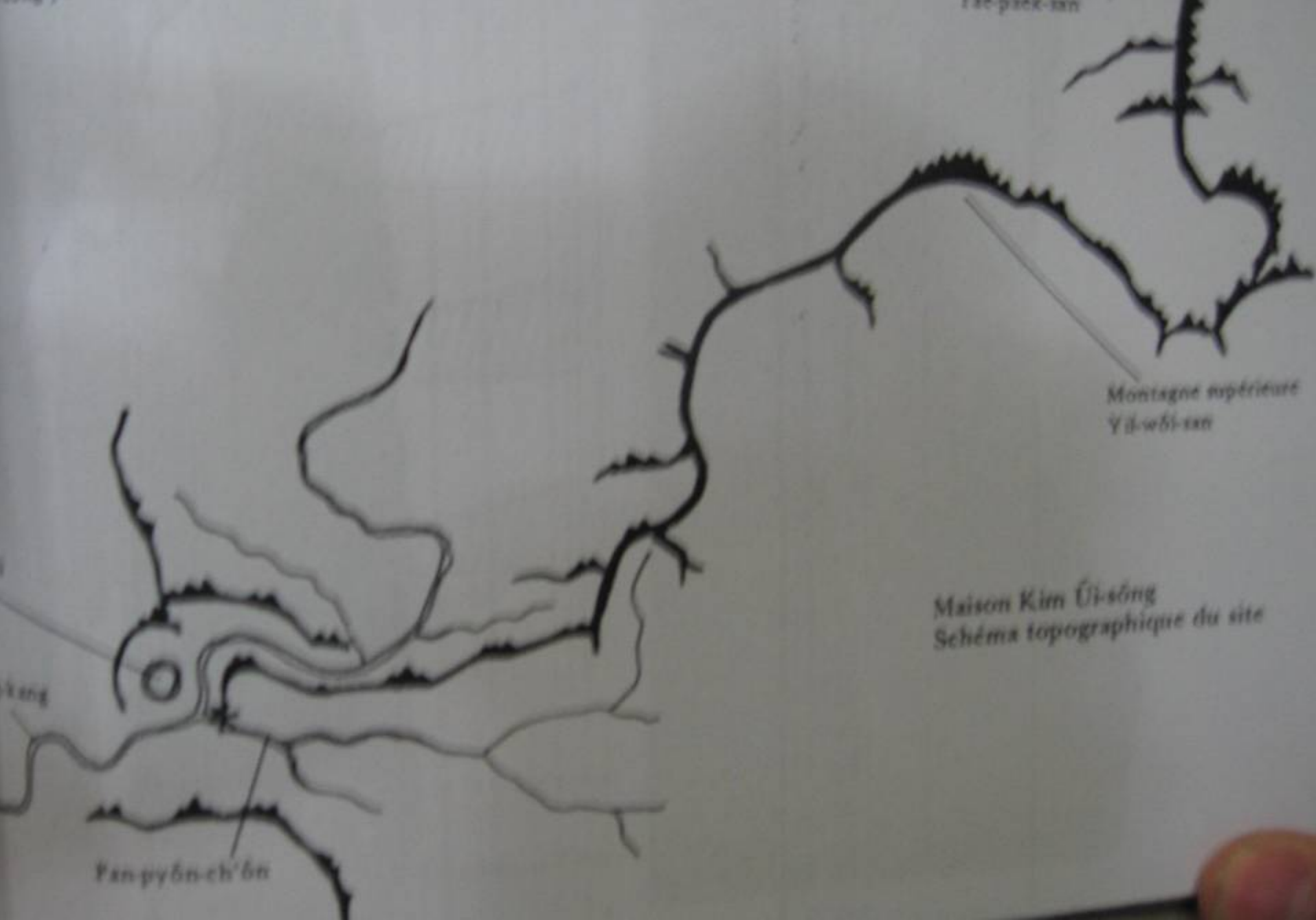


Ha-hoe-tong (village)



Yang-tong ri (village)

Sites étudiés dans la province Kyông-sang Nord





«Bateau filant»



«Femme en jade décoiffée»



«Chienne accouchant»



«Dragon volant buvant de l'eau»



«Poule d'or couvant»



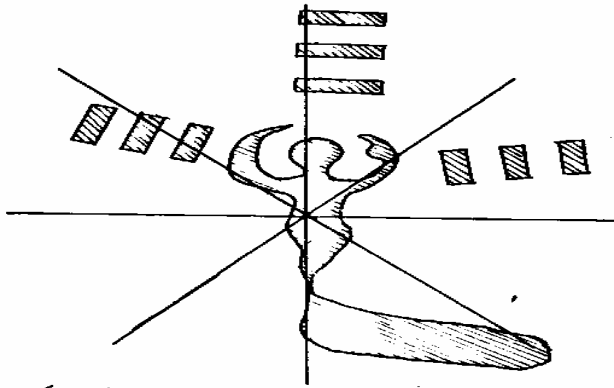
«Femme en jade décoiffée»



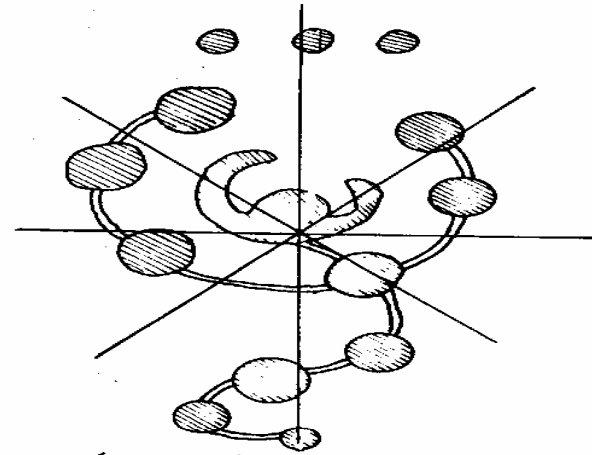
«Général assis»



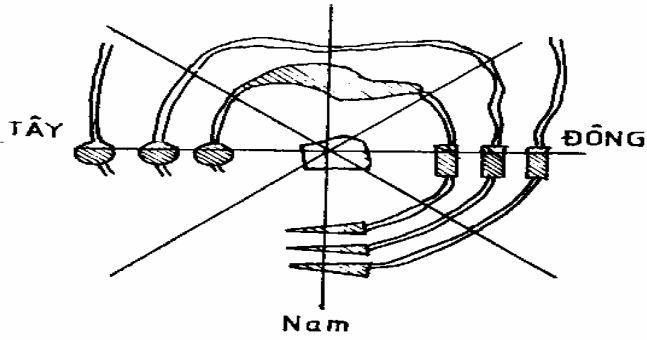
«Bœuf couché»



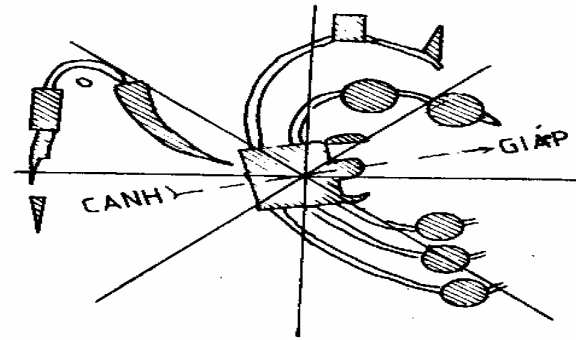
Đất hình Mộc(dài) phát Văn



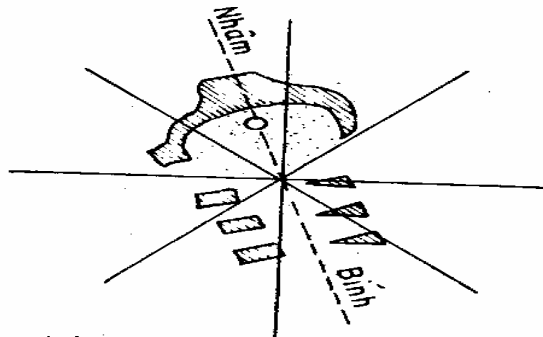
Đất hình KIM(tròn) phát Võ



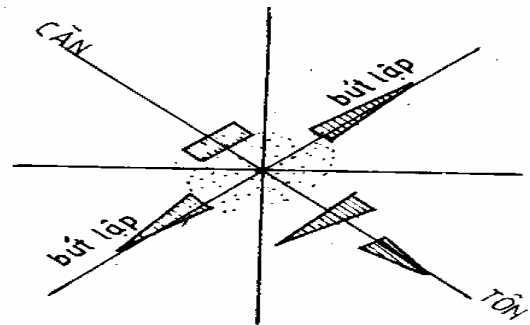
Đất phát đế Vương



Đất phát Công hầu



Đất phát Tam khôi



Đất phát Trọng Nguyên

中國三千年前之水合起止之圖



西夾哀牢界

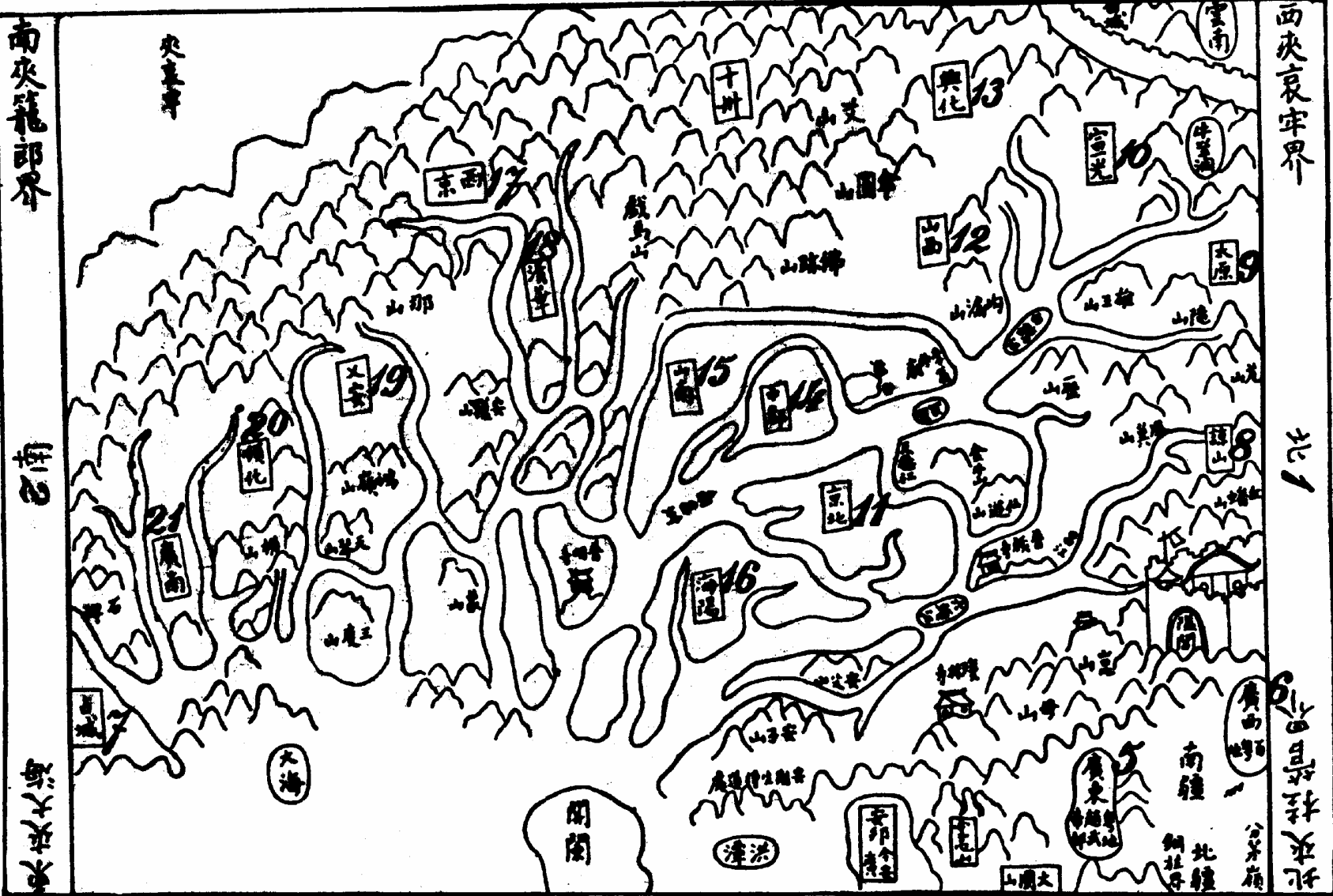
南夾龍郎界

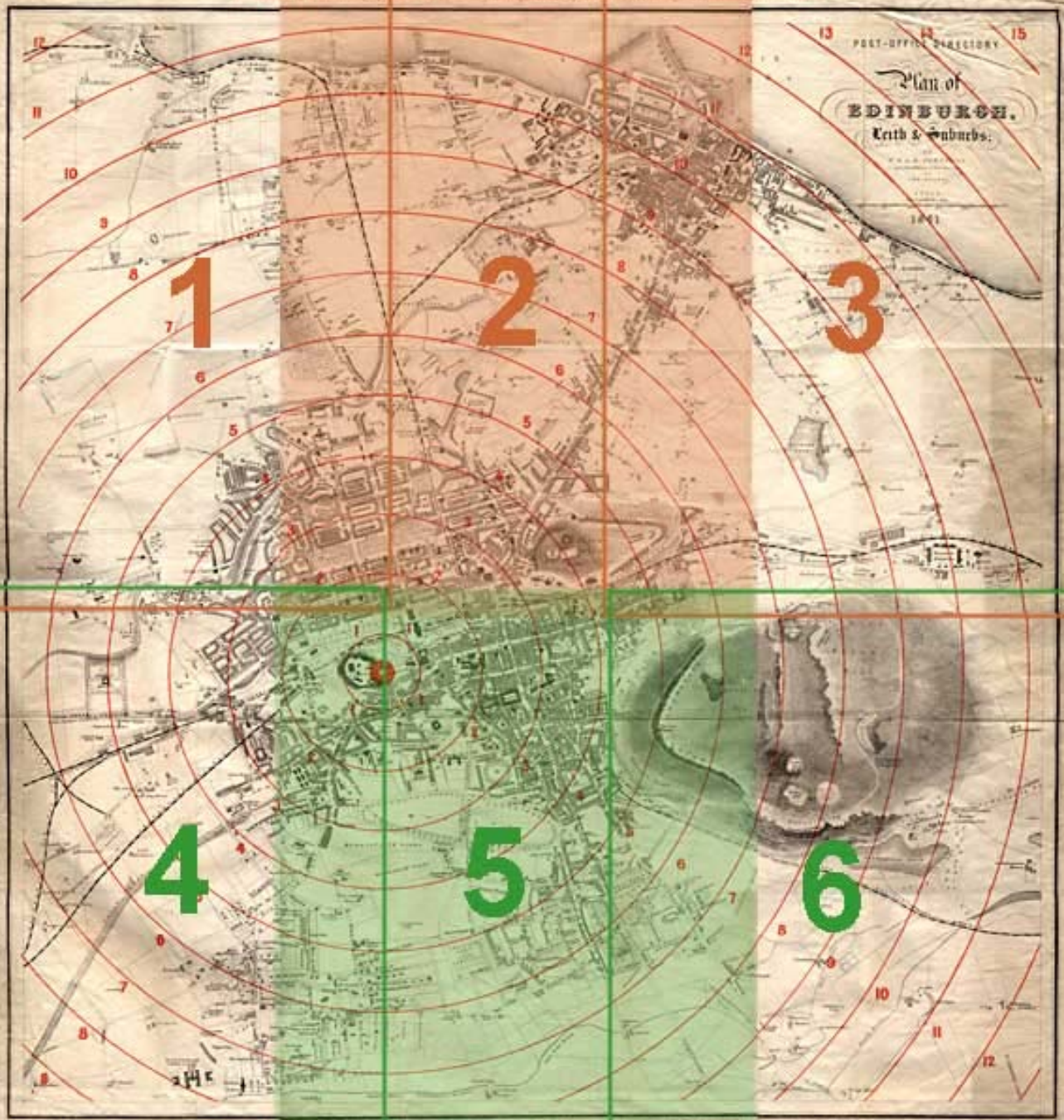
北

東

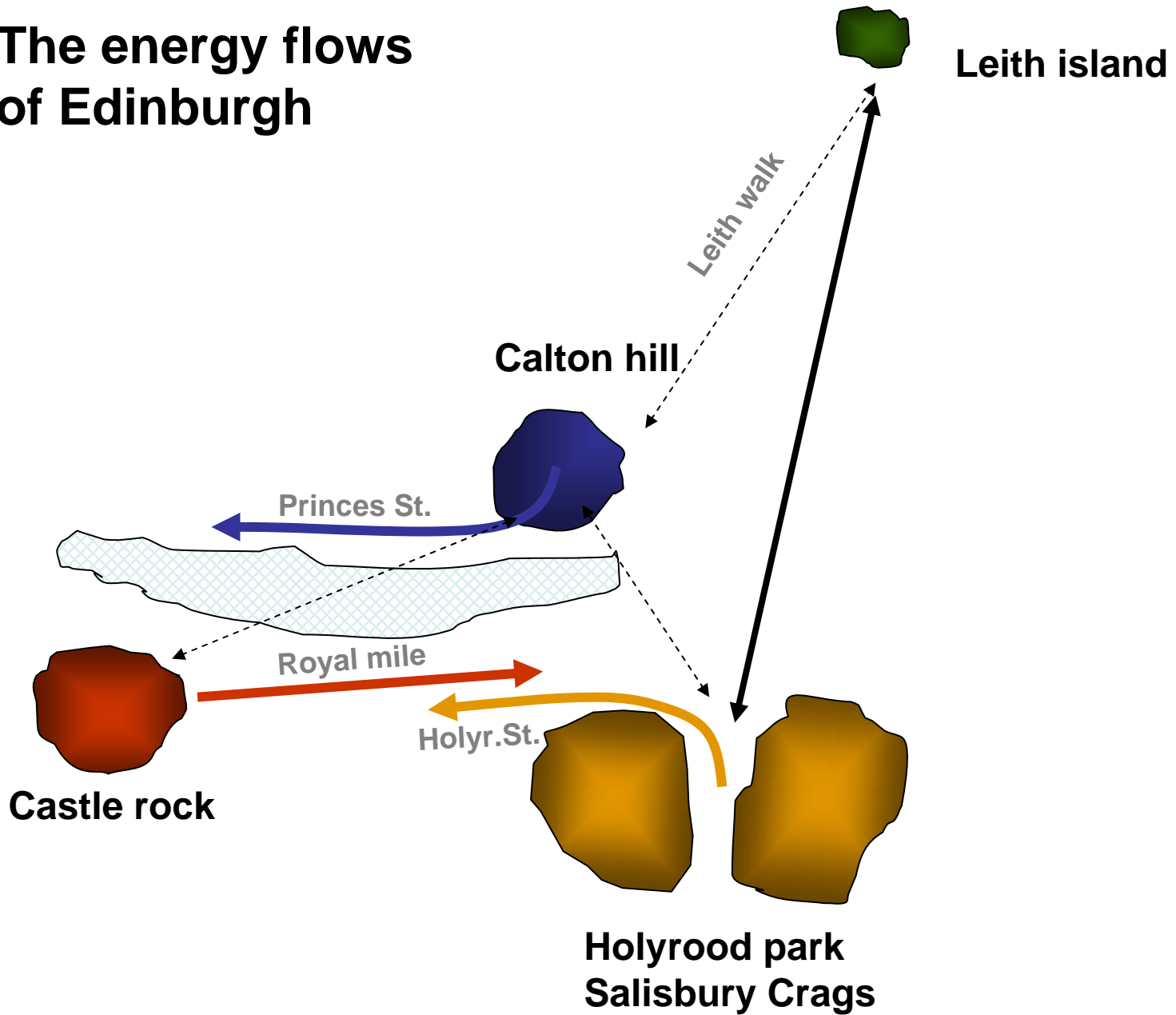
東夾大海

北夾桂管界

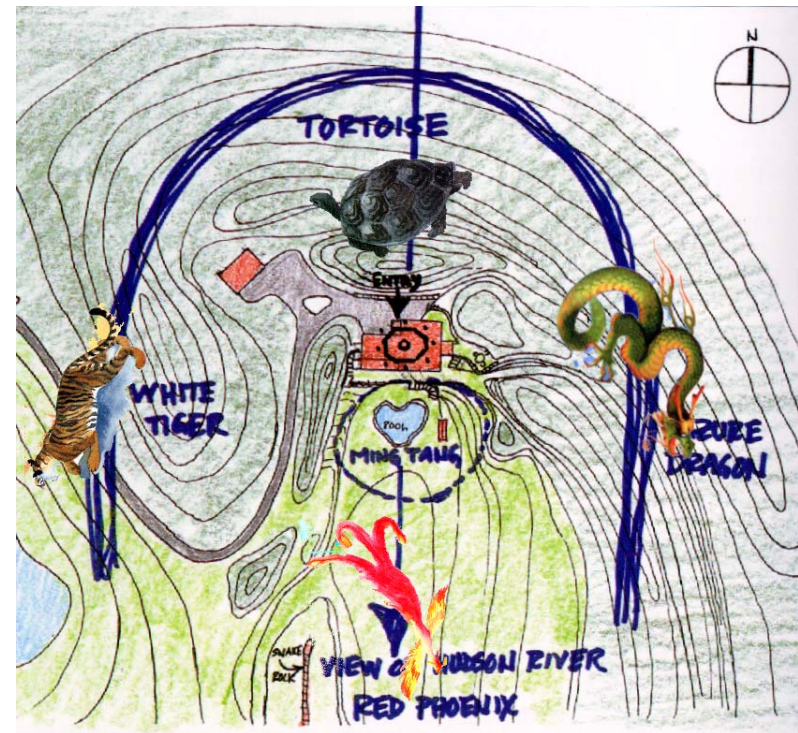
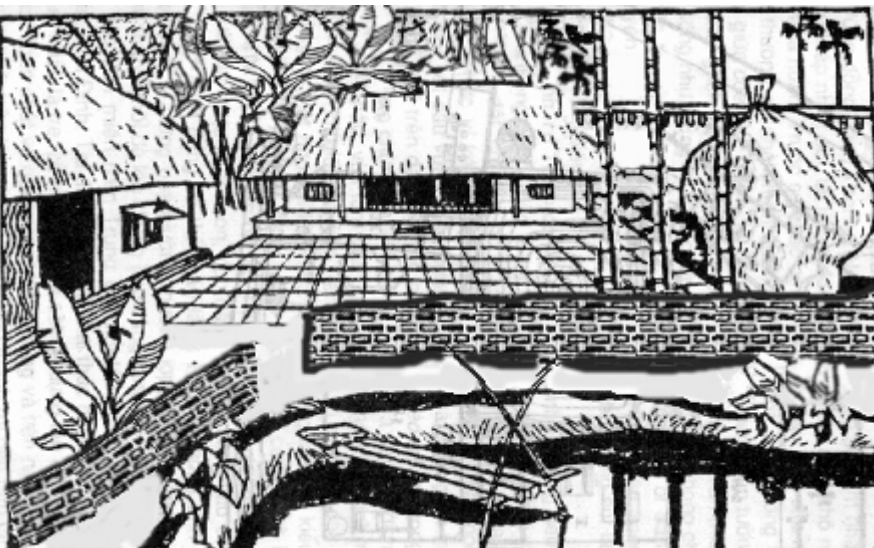
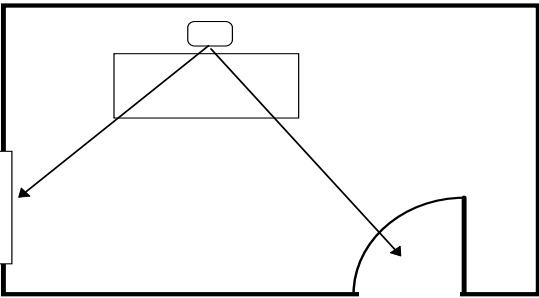
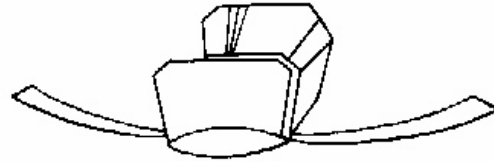
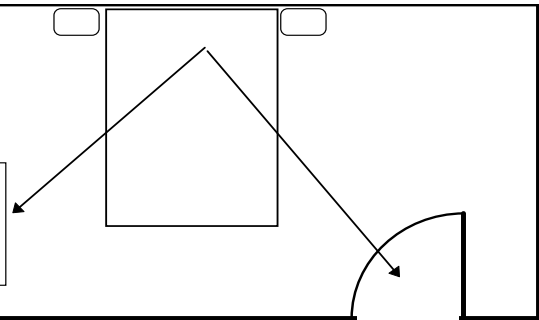


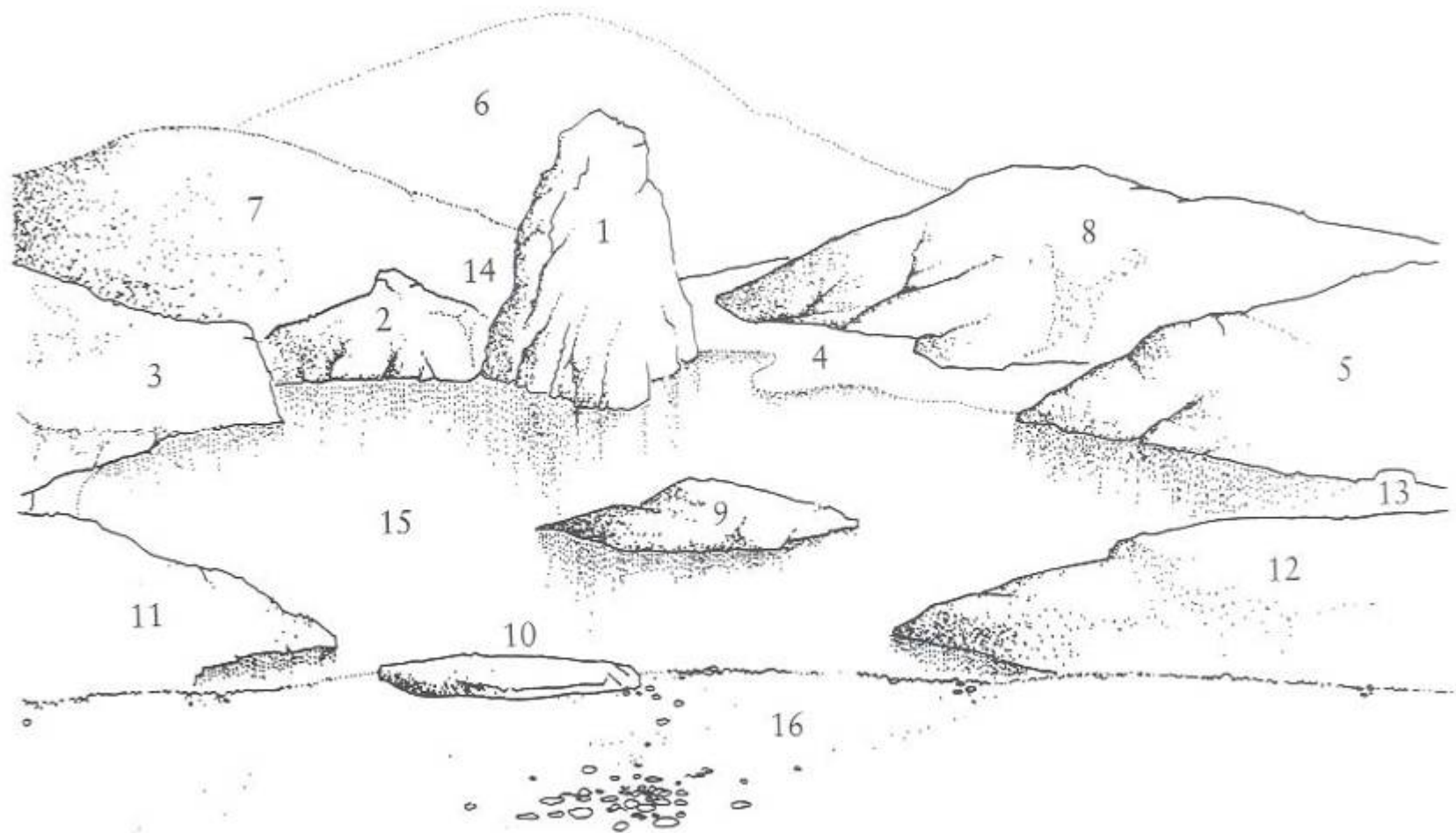


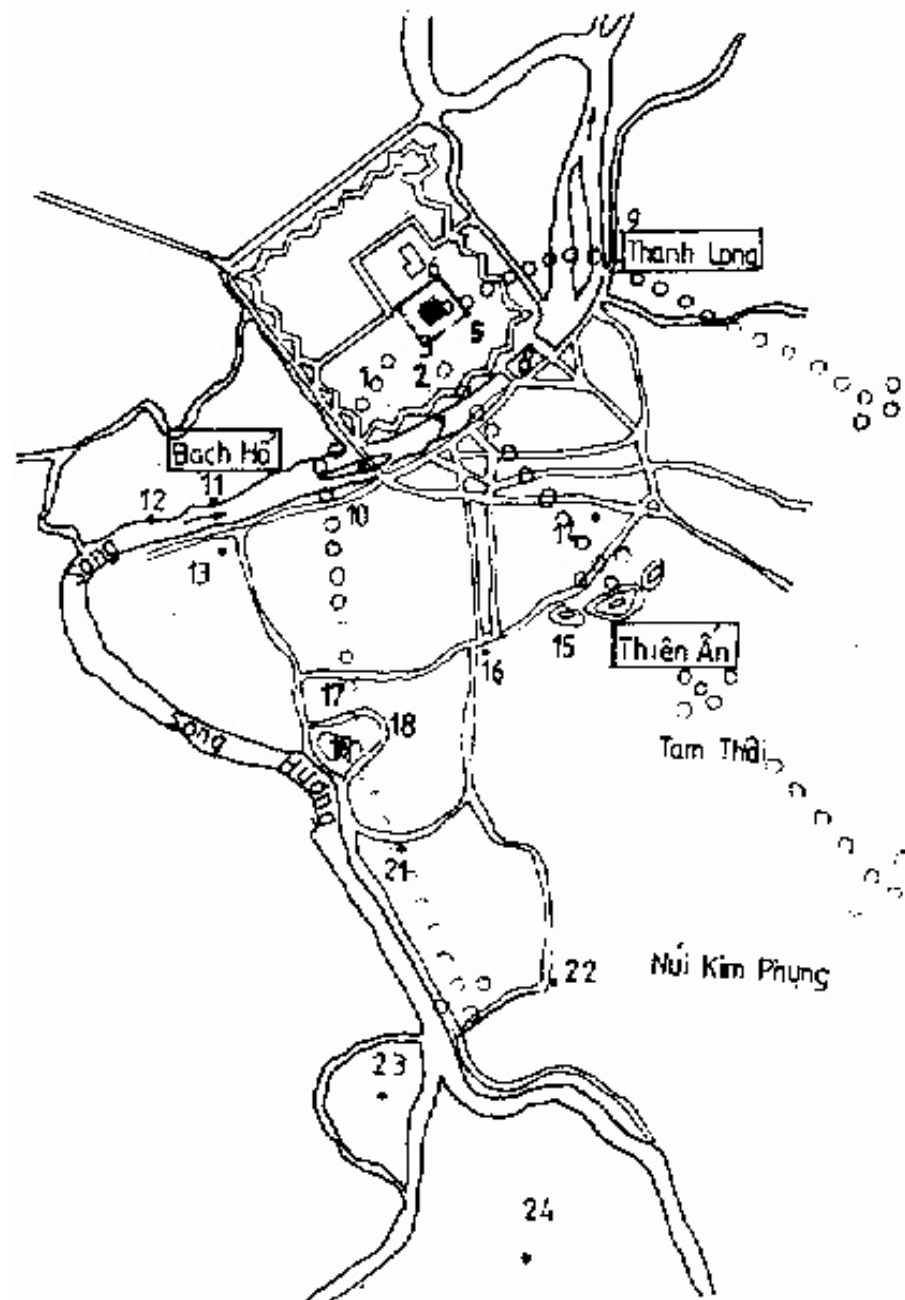
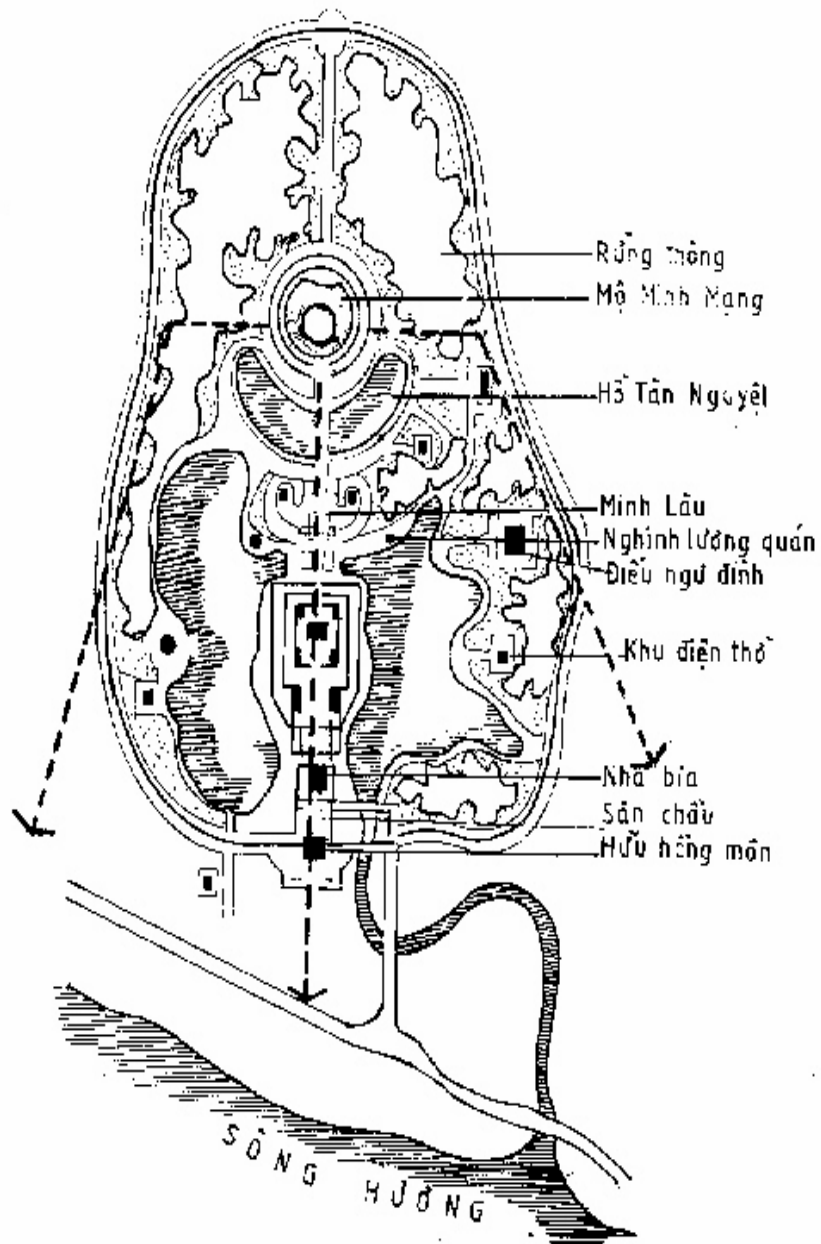
The energy flows of Edinburgh



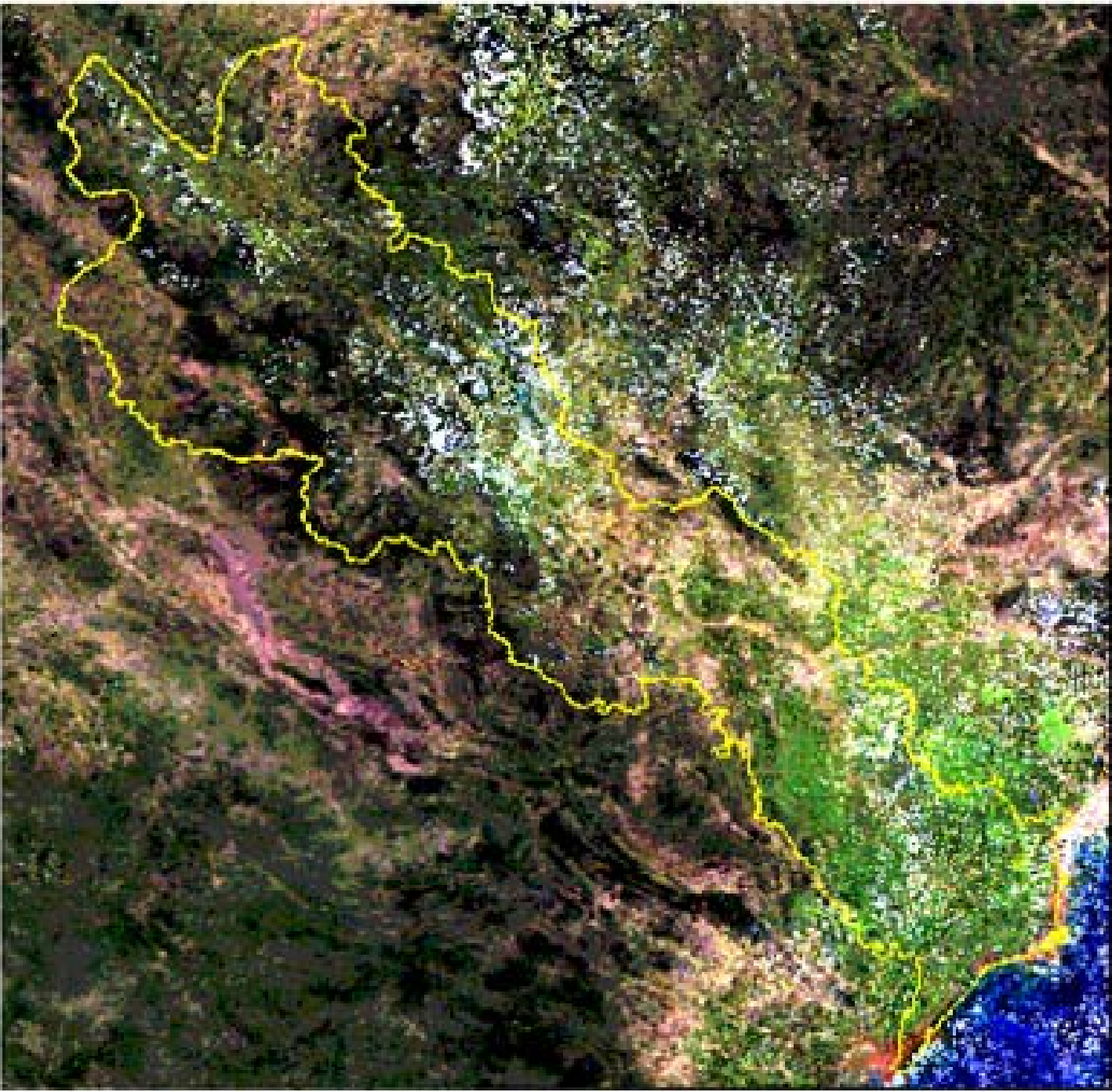
The main fengshui composition

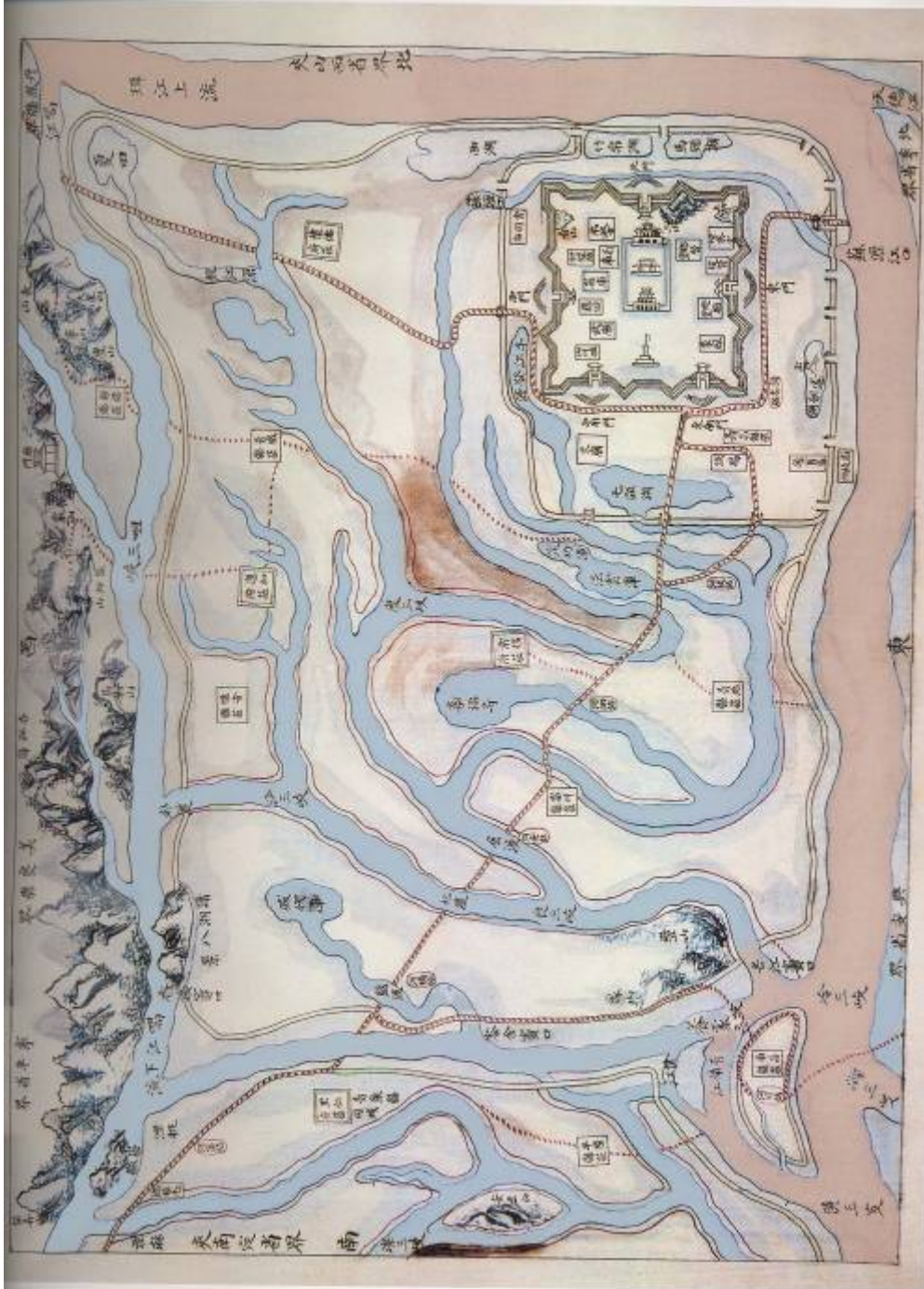








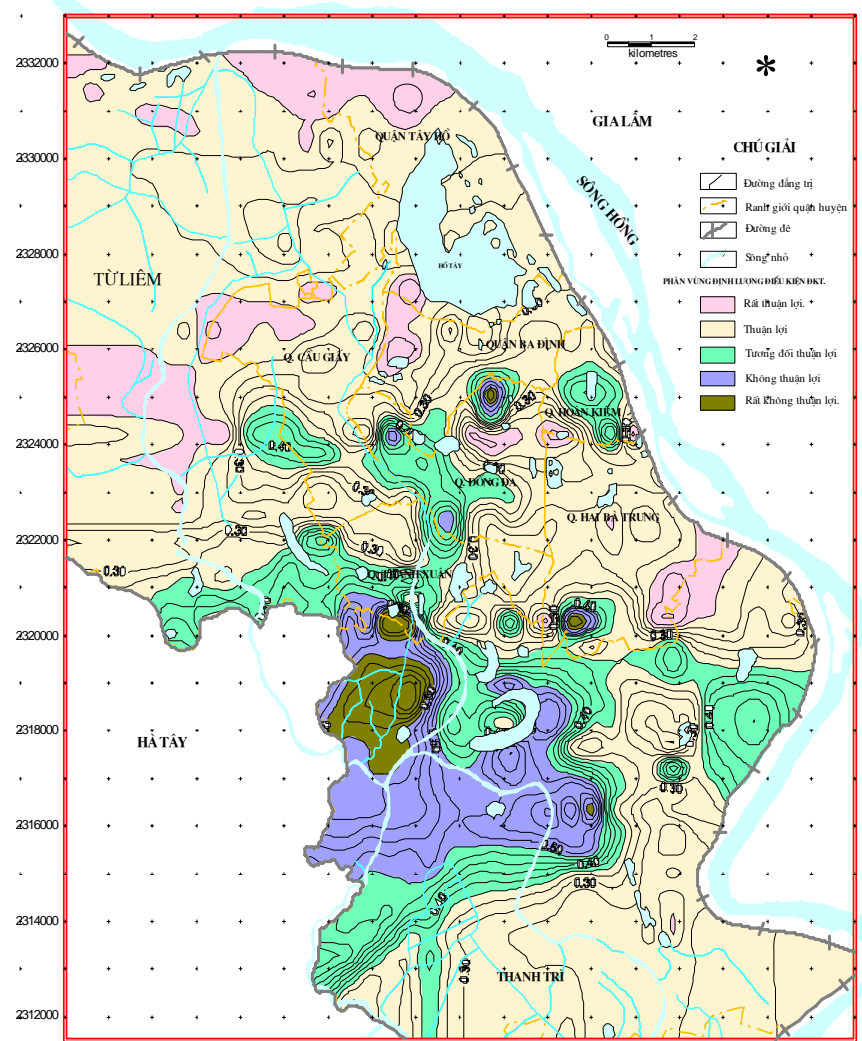
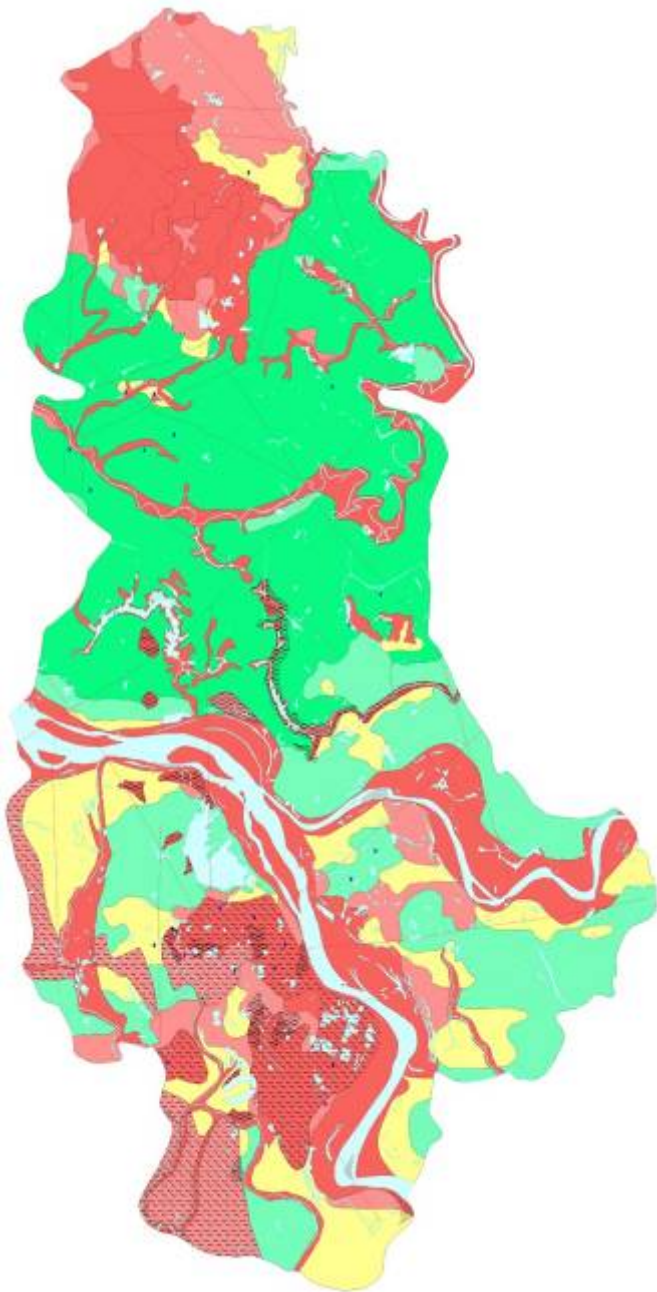


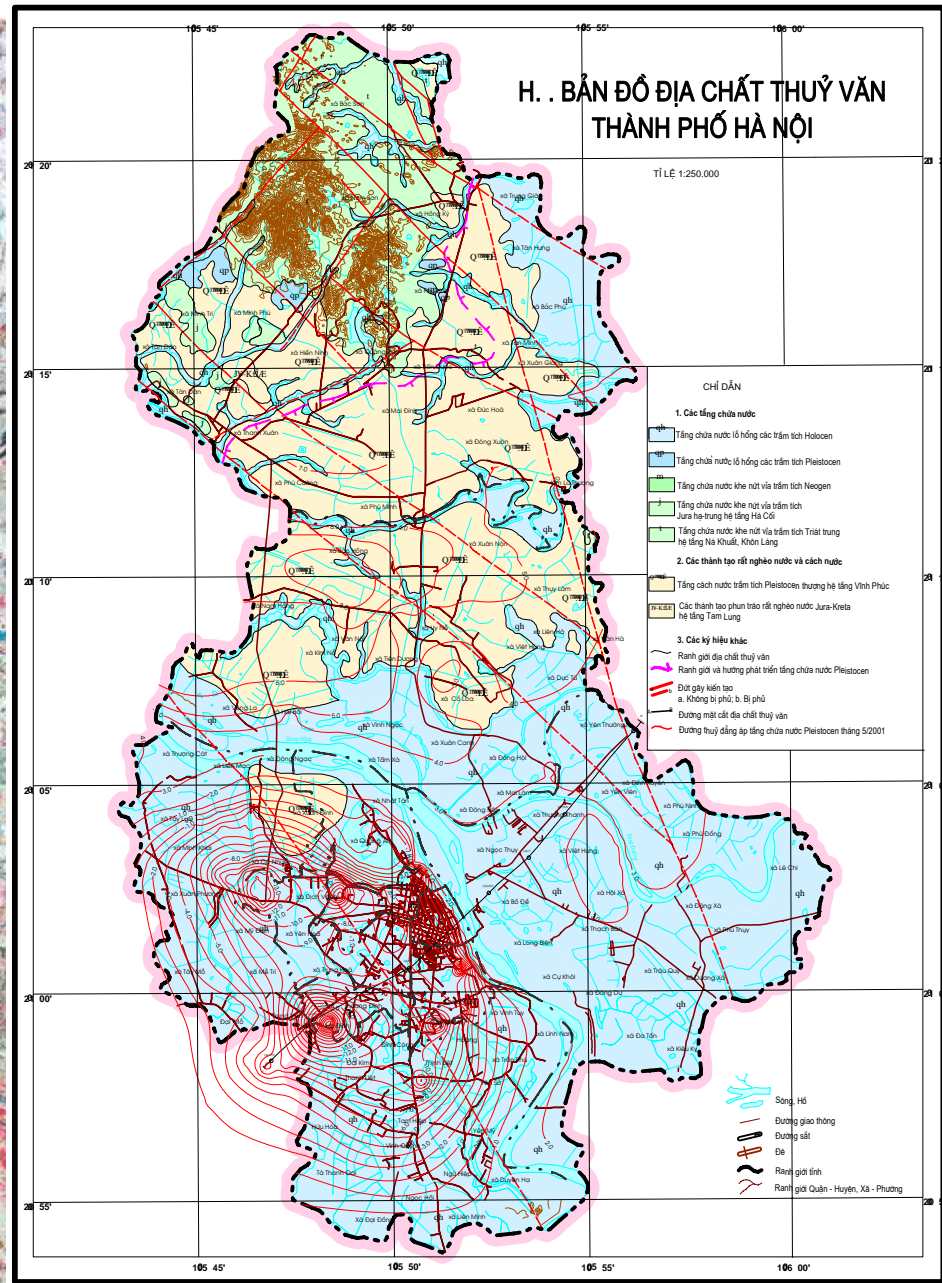


[A.537/5. P. 5. 42 x 32 cm]

Tỉnh Hà Nội - Province de Hà Nội - The province of Hà Nội







Thành lập theo tài liệu của Tổng Cục Thành Lập đoàn BCTV-BCC1 miền Bắc, năm 2001

Thank you